

Rich

By

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INT. LIVING ROOM - DAY

Numerous celebrity-filled photos and prestigious awards crowd a stone-walled fireplace mantle.

VOICE O.S.

No, today I'm swamped.  
Tomorrow I have something too.

INT. KITCHEN - DAY

High-end appliances gleam amidst marble countertops and oak cabinets

CASPER, a well worn but chiseled 30-something, drags himself to the double-doored fridge and pulls various produce from its drawers.

CASPER (INTO PHONE)

Side hustle man.  
Don't worry, you'll  
still get your cut.

A juicer's switch flips and it's motor revs up. CASPER feeds it a stalk of celery and aims his phone towards it's fury.

CASPER (YELLING)

I'm fine. My ride's here.  
Gotta go!

MONTAGE

INT. PERSONAL GYM - Casper curls a dumbbell while chugging a green smoothie.

INT. POOL - Casper gracefully runs, leaping from a diving board and awkwardly cannon-balling in.

INT. STEAM SHOWER - Casper rehearses his favorite operatic number.

INT. PERSONAL BOWLING ALLEY - Casper throws a strike and does a victory dance for an audience of none.

INT. POOL TABLE - Casper biffs an impossible trick shot again and again until he succeeds.

INT. GYMNASIUM - Casper chucks a half-court shot and sinks it.

EXT. DOORSTEP - Casper finds a box amidst a heap of other deliveries.

EXT. SPRAWLING FRONT LAWN - Casper greets his robotic lawn mower.

INT. LIVING ROOM - The big screen TV stops on a familiar face.

ENTERTAINMENT HOST (O.S)

It's getting bad. He'll stay locked up in his house for days at a time.

ENTERTAINMENT HOST #2 (O.S.)

Yeah, with all that money,  
you'd think he could...

The TV goes black.

INT. OFFICE - NIGHT

In a dark room, Casper pulls stacks of cash from a hidden safe.

He references a small, black book with names and dollar amounts in it and searches maps and personal profiles on his laptop.

He stuffs a wad of bills into an addressed envelope and adds it to a pile of ten more. His phone rings...It's his other phone.

CASPER (Thick english accent)

Bobby! How are ya mate?

INT. BEDROOM - MORNING

Casper awakes and immediately reaches under his side table, knocks twice, and pulls out a skeleton key.

INT. POWDER ROOM - DAY

A lock clicks open and Casper enters, approaching a large vanity mirror and a sink top filled with theatrical makeup and supplies

Montage: He's applying a prosthetic nose. He's blending it in. He's applying adhesive and adorns a large mustache and glasses. He clips on a Speedy Mart badge. The name reads: RICH.

INT. HALLWAYS - DAY

Casper walks with a pep in his step through a maze of hallways, carrying his little black book. He opens a door and light floods in.

EXT. RUN-DOWN STREET - DAY

Casper emerges from a janky apartment door, quickly closes and locks it. He takes a deep breath and smiles contently.

CUT TO BLACK

END CREDITS:

We see pages from Casper's Little Black Book, revealing not just names and dollar amounts but a short note beside each name:

Bobby's mom is sick. Doc's bills

Megan's husband left her. Can't afford to feed kids

Ronnie's wife died. Needs funeral \$\$

In the background, we hear snippets from the Speedy Mart:

CASPER (V.O.)

*Ronnie, how are we today mate?*

*Oh, I'm so sorry to hear that dear.  
Hopefully some good is coming your way.*

*I've missed you man! Where ya been?*

*(laughing) Oh...I can't.  
Bloody hilarious man.*

*We'll see ya next time then!  
Take care.*

FADE OUT