

## CHRIS WALTNER

#### CREATIVE DIRECTOR

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#### **PASSION**

# To combine my skill sets in creative direction, film, writing, animation, storytelling & project management to create one-of-a-kind stories, content & experiences.

#### **CONTACT**

Phone : 360-840-7121

Email : chriswaltner@gmail.com
LinkedIn : linkedin.com/in/chriswaltner/

#### **WORK EXPERIENCE**

Editor + Motion Designer Universal Orlando Resort I Feb 2025 - Present GFX, Animation, Video Production, Direction, Editing, Scriptwriting, Design, & Team Leader.

#### **Creative Director**

Captured Past LLC | Feb 2020 - Present

GFX, Animation, Video Production, Copyrighting, Scriptwriting, Immersive Experiences, Creative Event Planning, Graphics, & Team Management.

#### **Creative Director**

Cornwall Church | June 2016 - Feb 2022

Team Management, GFX, Animation, Video Production, Scriptwriting, Social Media, Creative Event Planning, Graphics, & Branding.

#### **Animator**

**Telltale Games & Sony Imageworks | 2011 - 2016**Animated various characters and cutscenes on Batman, Game of Thrones, The Walking Dead, Jurassic Park and animated various shots for the film Green Lantern.

#### **IMMERSIVE EXPERIENCES**

Unlock the Hotel Leo October 2022 - October 2024

Concept, Script, Design, Production, and Launch of an immersive experience in a hotel built in 1929.

#### Creative Business Meetings May 2019

Scripting, Costumes, Videos & Directing of Back to the Future and Greatest Showman themed meetings.

#### Immersive Movie Nights Awakening | 2012 - 2015

Scripting, Costumes, Effects & Directing of Back to the Future, Jurassic Park & Men in Black movie nights.

#### Haunted Swamp Rose Garden | Oct 2012

Scripting, Costumes, Set Design & Directing of immersive Haunted Swamp walk-through at Halloween.

#### **EDUCATION**

Advanced Character Animation Studies | 2010 Animationmentor.com

Bachelors in Digital Arts & Animation | 2008 Cogswell Polytechnical College | Sunnyvale CA

#### PROFESSIONAL SKILLS

Creative Direction, Writing, Editing, Animation, Lighting, Video Production, Costumes, Props, Special Effects, Improv/Acting, Event Planning & Projects.

### RECOMMENDATIONS

"Chris is an incredible imagineer with the creative and practical understanding of how to engage an audience through events, performance and creative writing. His passion to ignite creativity and wonder into the audience is very inspiring to everyone that he works with!"

TIM JOHNSON | ASSISTANT DIRECTOR, DGA

"As a professional in the entertainment industry, I can say confidently that Chris is one of the most creative, dedicated, and diversely talented people I have had the opportunity to work with. He brings energy, creative ideas, and a drive for excellence to everything he does."

SEAN KRAFT | SR. TECH ARTIST, TURN 10 STUDIOS

"Once a year or so, whenever I'm creating a new room, I find myself asking Chris if he knows how to help with some sort of absurd and unique project. His answer is always either "yes", or "I'll figure it out", and then he proceeds to come up with something incredible and surprising."

JESSE STANTON | OWNER, THE EUREKA ROOM

"Chris is so gifted. He has a great balance of getting vision for the big picture of a creative event but is highly attentive to the smallest details. He has planned many events for us and they are always done with such excellence!"

RYAN INGRAM | SENIOR PASTOR, AWAKENING CHURCH

"Chris' drive and passion for his work is infectious. His attention to detail and ability to fully exexcute his vision is second to none. It's been such a joy to work with him on projects because of the energy and creativity he brings to the table."

JOHN FROTHINGHAM | SR. VIDEO PRODUCER, VIEW INC.

"Chris quickly catches the vision of any project he's invited on, works hard to achieve excellence while being flexible to adjustments, and he brings his own unique creativity to the table with the utmost respect for the director.

Working with him has been a professional joy."

NATHANIEL SORIA | OWNER, MORIAH PICTURES