

Daylight's "The Ghosts of Christmas"

Script

Act I: THE VISITOR

NARRATOR

Ah...Tis the Season...

A good time; a kind, forgiving, charitable, pleasant time; the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts feely, and to think of people below them as if they really were fellow-passengers to the grave, and not just a race of creatures bound on other journeys.

But, every Christmas Eve, one troubled soul is selected for redemption by the Ghosts of Christmas Past, Present, and Yet to Come. A tradition that has carried on through countless past millennia and a tradition that continues on to this very night...with you my dear Daylight friends!

For this is not a story of one miser's bah humbug! But rather, a story for us all. We all bear the chains we forge in life and can only hope we are not doomed to wander through the world, abroad and among mankind, traveling far and wide after death, dragging that weight behind us without rest or peace.

Therefore, I am here to-night to warn you that you have yet a chance and hope of escaping the fate, I, Jacob Marely have faced! And so, this very night, you will be haunted by Three Spirits!

For without their visits, you cannot hope to shun the path I tread!

Expect the first when the bell tolls One!

ACT II: THE PAST

A Bell Resounds...

You must now face the past...for from it, you cannot run and you cannot hide. See and remember from where you have come and all that has been accomplished since the year Nineteen Hundred and Eighty Eight...

NARRATOR

I am the spirit who's coming was foretold to you! I will show understanding...and you will learn. And hopefully you will soon begin to feel. Come with me and see the shadows of things that have been.

The Bellingham Hardware Building, Daylight, The Herald, The Windsor, The Holly Commercial, Allied Arts, Bellingham National Bank, Color Pot, Cyr, Follis, Grand Ave, Helena, Odd Fellows, The Barlow Building, Prospect Street, Sanitary Meat, Stop and Shop, Telephone, Zobrist, The Leopold Apartments + Hotel Leo, The Knights of the Pythias, and more!

Twenty five buildings and counting
Over one hundred retail businesses
Over thirty years revitalizing downtown
Enjoying seeing tenants thrive in them
Seeing them restored to their former glory

This is the past you must face...to truly realize where you are and where you are to go. A company built upon enhancing economic vitality through preservation and restoration and now that legacy must continue on. You have the power to render customers happy or unhappy; to make your service light or burdensome; a pleasure or a toil. Your power lies in words and actions; to bring about positive change.

And action you must take. For in this room lie the shards of an ancient relic. It possesses a magic most powerful. It is what keeps the darkness at bay, and must be returned to its functioning state before the night is out.

But these are only shadows of things that were. Next, you must face the spirit of Christmas Present... when the clock once again strikes one

ACT III: THE PRESENT

A single bell resounds once again...

NARRATOR

“And the room underwent a surprising transformation. The walls and ceiling were so hung with living green that it looked a perfect grove; from every part of which bright gleaming berries glistened. The crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there. Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, wreaths of sausages, mince-pies, plum-puddings, barrels of oysters, red-hot chestnuts, cherry-cheeked apples, juicy oranges, luscious pears, immense twelfth-cakes, and seething bowls of punch, that made the chamber dim with their delicious steam...”

[PLAY CLIP OF GHOST OF CHRISTMAS PRESENT]

(“COME IN, COME IN AND KNOW ME BETTER MAN...”)

NARRATOR

“For this is the night before the dawn before the day of Christmas. A time to fill our minds with the here and now. To live in the knowledge of all we have in front of us. But, there is one that has yet to come...one who’s fear can destroy all things if you allow it. You must reunite and restore the light before the darkness arrives, for it foretells of our salvation. If you do not, all may be lost. Prepare yourself, for when the clock strikes 12, you must face your future. YOU HAVE BEEN WARNED!”

ACT IV: THE FUTURE

The clock strikes and 12 bells resound. On the twelfth ring, the Ghost of Christmas Future appears. She taunts each table and she makes her way through the audience. And, as she crosses the dance floor, projections line the wall. Just in time, the final puzzle piece is put in place (one from each table and one from an actor) and it the completed work of art lights up bright. The Ghost shrinks down behind a beautiful aerial performer who expels the darkness.

ACT V: FINALE

NARRATOR

“And so, the relic was restored as it always should have been. Its magic has drawn daylight, united with the forces of good to expel the darkness and unite all back together. And it was on this very special day that real change began...no more chains...nothing more to hold them back. Now they would be focused on becoming a positive force for humanity and fly on the wings of the wind, spreading cheer to all those they cross on their journey through life, honoring the season in our heart, and trying to keep it all the year. We will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within us, never shutting out the lessons that they teach.

The music crescendos and Tiny Tim appears via wall projection:

“GOD BLESS UP EVERYONE!”